

ASSOCIATION NEWS: Columbus Metropolitan Club

Wednesday, July 8, NOON In-house audience and Livestreaming - YouTube

Racism: Where Do We Go From Here? How Media Perpetuates Bias



Revish

One form of media bias or perceived bias occurs when journalists, news producers, and mass media outlets select events to cover and how they are reported. It's a very subjective judgment about if and when bias occurs, but countless studies reveal examples, such as the word "black" being used as many as three times more frequently in news stories than the word "white," which can condition viewers to associate Black people with



Strickland

negative news and crime. In the 1960s, the media were accused of having a role in the racial violence, by failing to recruit more Black journalists or to adequately report the conditions of the ghettos. Another example of media bias was demonstrated during the rise of the film industry, when studios were owned by white people who chose how to portray Black people in their big screen



Pace

productions. In movies, as well as news reports, Black men are often criminalized and presented as violent. As late as 1977, a study by the U.S. Commission on Civil Rights reported that stereotyping of Black people was still prevalent on television. The stereotyping continued according to a 1997 study that examined racial and gender bias in advertising and revealed that Black women in fashion magazines

wore the majority of animal prints depicting predatory animals.

Is there media bias occurring even when covering Black athletes?

At CMC on July 8, panelists examine today's media bias, intentional or inadvertent, how it is perpetuated and by whom. How will the current climate and the Black Lives Matter movement impact media bias and stereotyping? Where do we go from here?

Leading the discussion is **Jerry Revish**, Retired Co-anchor, WBNS 10TV, with **Kyle Strickland**, Senior Legal Analyst, Kirwan Institute for Race and Ethnicity OSU, and **Angela Pace**, Director of Community Affairs, WBNS 10 TV

Sponsored by The Saunders Company

Livestreaming Partners: PNC, WOSU Public Media, Dispatch Media Group, WBNS 10-TV

Wednesday, June 24 recap In-house audience and Livestreaming - YouTube

Racism: Where do we go from here? Black Youth Speak

Playon Patrick, poet, recent Fort Hayes High School graduate, **Andrew Pierce II**, a student at The Ohio State University, Co-Founder of The WORTH Foundation and **Michael Bivens III**, a student at North Carolina A&T State University, Co-Founder of G.O.A.T. (Gentlemen of A&T). Livestreaming Partners: PNC, Dispatch Media Group and WOSU Public Media



Photos by Jane Scott

Member **Julia Carter** and **Eddie Pauline**, CMC board member and CMC lifetime member.



Tina Pierce and son Andrew Pierce II, Nicole Pleasant and son Playon Patrick, and Joy Bivens and son Michael Bivens III.



Guest **Joshua Mitchell** listens to the panel answer his question.



Guest **Andrew Keeler** speaks with member **Julia Carter**.



Members **Tony Gugliemotto**, **Cathy De Rosa** and lifetime member **Renee Delaney** watch the forum.



CMC board member and lifetime member **Eddie Pauline** and CMC VP Programming **Andy Campbell** elbow bump.



CMC guests watch the panel.

– Calendar of Events –

To be more than you are, to do more than you are doing, to achieve higher standards and greater results are definitely inherent in each of us.
July 29, Positive Thinking Every Day,
Norman Vincent Peale

Upcoming Forums

Live, Livestreaming and Encore
We are resuming live in-house audiences with seating limited. Paid registration is required by the Monday before and we cannot accept walk-ins.
We will continue **livestreaming the forums at noon on Wednesday** and the popular **Encore Forums at 11:00 a.m.** The Livestreaming forums are **FREE** to view but we encourage you to **register to submit questions and to support CMC by purchasing a virtual seat! WATCH your email for additions and updates.**

Wednesday, July 15 NOON
In-house audience and Livestreaming – YouTube
Racism: Where Do We Go From Here? Young Black Women Speak
Featuring **Olivia Pierre-Louis**, Student at Columbus Academy and **Brooke Rayford**, Public Information Officer, City of Columbus, Department of Neighborhoods My Brother's Keeper Village Program will host. Additional panelist to be announced.
Sponsored by The Ohio State University
Livestreaming Partners: PNC, Dispatch Media Group and WOSU

Wednesday, July 22 NOON In-house audience and Livestreaming – YouTube
Racism; Where Do We Go From Here? Implicit Bias
Featuring **Dr. Gleb Tsipursky**, author of The Blind Spots Between Us. With host **Dr. Melissa Crum**, Founder, Mosaic Education Network, LLC.

Encore

Wednesday, July 8 at 11:00 a.m. on Facebook and YouTube
Our Public Monuments: History, Politics and Political Correctness
Originally presented and recorded on October 11, 2017
Does the symbolism of public monuments match the morals of modern times? What of history should be lost, or remembered, in the arena of politically correct? Featuring **Kevin Conlon**, sculptor and former provost, VP of Academic Affairs, CCAD; **Doreen Uhas- Sauer**, education outreach coordinator, Columbus Landmarks Foundation; **Hasan Kwame Jeffries**, Associate Professor of History, OSU; **Jerry Revish**, journalist, WBNS 10TV will host.
In partnership with: League of Women Voters Metropolitan Columbus * Columbus Landmarks Foundation

Wednesday, July 15 at 11:00 a.m. on Facebook and YouTube
Poindexter Village's Legacy
Originally presented and recorded on May 18, 2016
Charles Y. and Frances N. Lazarus Legacy Fund presents: Recollecting Columbus History Best of Columbus: Neighborhoods that Define US
Featuring **Ann Walker**, community activist and former media executive, **Myron Lowery**, Memphis City Council Chairman, **Curt Moody**, president and CEO at **Moody Nolan** and **Leslie Sawyer**, retired civil servant.
Forum support from: Homeport, Columbus Metropolitan Housing Authority
Honorary Founders: Dispatch Media Group * American Electric Power * WBNS 10 TV
In partnership with: Columbus Historical Society



Todd Dieffenderfer listens to the speakers.